



**Shelly Jyoti** is a visual artist, fashion designer, poet and an independent curator whose work references in the cultural context of Indian history. She is trained as a fashion designer from National Institute of Fashion Technology, New Delhi, and she earned her MA in English Literature from Punjab University, Chandigarh.

Recent shows include:

Salt: The Great March- (Solo show) Azad Bhavan Gallery, Indian Council of Cultural Relation ICCR, New Delhi (2015); The Heritage Museum DakshinaChitra, Chennai (2014); India International Centre IIC, New Delhi (2014); Indira Gandhi National Centre for the Arts, New Delhi (2013-14); Indigo: New works by Shelly Jyoti & Laura Kina–Gandhi Memorial Centre, Washington DC USA (Nov 2013-14); Chicago Cultural Centre Chicago IL, USA (2013); Diana Lowenstein Gallery Miami FL, USA (2011); ArtXchange Gallery Seattle WA, USA (2011); Nehru Centre, Worli, Mumbai (2010); Palm Court Gallery, India Habitat Centre New Delhi (2009); ABS RedEarth Art Gallery Baroda (2009); “Women Imaging Women: The study of female portraiture”–The State Street Gallery Robert Morris University Chicago, USA (2009); “Beyond Mithila: Exploring the Decorative”– Woman Made Gallery, Chicago, USA (2008); Jamaat Art Gallery, Mumbai (2008); India Habitat Centre, New Delhi (2008/2009); and “Lyrical Abstraction: A Room of/for Muses”–Experimental Art Gallery – India Habitat Centre, New Delhi (2007); WelcomArt Gallery Baroda, Gujarat (2009).

Jyoti is a guest faculty and a jury member at National Institute of Fashion Technology NIFT, New Delhi. She has been invited to read papers in international conferences, give talks, and conduct workshops in Art and Fashion schools in India and abroad. She has lectured in Art Institute of Chicago, Textile Society of the Art Institute of Chicago; University of Illinois, Chicago; Woman Made Gallery, Chicago; Anne Lloyd Gallery Decatur USA; DePaul University, Chicago IL; National Institute of Fashion Technology, New Delhi India; M.S university, Baroda, Gujarat, India; Lalit kala Academy, Chennai; Apparao Gallery, Chennai, India; Indira Gandhi National Centre for Arts, New Delhi, India; India International Centre, New Delhi, India; Association of Third World Studies Annual Conferences; Centre for Contemporary Theory and General Semantics, Baroda, India.

She writes on Art and fashion for magazines and journals. Her poetry and art works are published by Sahitya Akademi journal of Indian English literature.

Her work is included in corporate and private collections in India and abroad, including the TAPI collection (Textiles & Art of the People of India) in Surat, India, IGNSA (Indira Gandhi National Centre for Arts) New Delhi and with International Lincoln Centre, Louisiana State University, and Shreveport as their permanent collection.

Her recent curatorial project “Traditional Indian Textiles” is a travelling exhibition of Indian Council of Cultural Relations (ICCR) for ASEAN countries. She has authored the catalog publication for the same.

She was selected amongst 30 eminent women painters in Delhi by the Sahitya kala Parishad in 2013. She has been awarded support from the Indira Gandhi National Centre of Arts (IGNCA), Indian Council of cultural Relations (ICCR) and the Gujarat Lalit Kala Akademi for art and curatorial projects. Her works have been reviewed in Art India, ArtEtc, Business Standard, Financial Times, The Quilters UK, Indian Express Mumbai, India Today, The Hindustan Times, and Times of India.

She lives and works in Gurgaon and New Delhi, India

[www.shellyjyoti.com](http://www.shellyjyoti.com)

#### **Brief bio-note**

**Shelly Jyoti** is a visual artist, fashion designer, poet and an independent curator. She works with various media, excavating from the colonial history and celebrating the subaltern. She is trained as a fashion designer from National Institute of Fashion Technology, New Delhi, and she earned her MA in English Literature from Punjab University, Chandigarh.

Her select recent solo shows include Salt: The Great March (2013-15); Indigo Narratives (2010-14); Beyond Mithila: Exploring the Decorative (2008-14,) Lyrical Abstraction: A Room of/for Muses 2007-2009. She has exhibited at the Chicago Cultural Center, Indira Gandhi National center for the Arts, New Delhi, India International Centre, New Delhi, Nehru Art center, Mumbai, The DakshinaChitra Museum, Chennai

Her work is included in corporate and private collections in India and abroad, including the TAPI collection (Textiles & Art of the People of India) in Surat, India, IGNCA (Indira Gandhi National Centre for Arts) New Delhi, and with International Lincoln Centre, Louisiana State University, and Shreveport as their permanent collection. Her recent curatorial project “Traditional Indian Textiles” is a travelling exhibition of Indian Council of Cultural Relations (ICCR) for ASEAN countries. She has authored the catalog publication for the same.

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